

f2024 [Week 10 Module](#)



[Tim Roufs](#), [Singapore Market](#), 2017

## Week 10

### What's Happening Week 10?

- READ AND WATCH
  - READ TEXTBOOK
  - VIEW SLIDES
  - WATCH VIDEO
  - WATCH VIDEO CLIPS
  - IN-THE-NEWS
- FINAL EXAM
- DISCUSSION
- PROJECT
- OTHER
  - EXTRA CREDIT
  - FOR FUN TRIVIA (optional)
  - LIVE CHAT (optional)
    - Tuesday 7:00-8:00 p.m.
- QUESTIONS / COMMENTS / SUGGESTIONS
- WRAP-UP

[click [↑](#) here]

# What's Happening Week 10?

**Welcome Back!**

**I hope you had a great, restful, refreshing, albeit short, Fall Break.**

## Death is in the Air

This week we're going to the city of Varanasi in India, located along the banks of the sacred Ganges River, where several families share with us their very last moments with their beloved relatives. We'll visit with families who are saying goodbye to their relatives. To die in the city of Varanasi, on the banks of the sacred Ganges, is one of the most cherished of Hindu religious aspirations in India. It is a way of life and death not familiar to most of us.

In anthropology **"Life Cycle"** events involving life and death have always been of great interest, including how living folks interact with both their departing and departed ancestors, and how the transition from this life to the next (for those who believe in a next life) takes place.

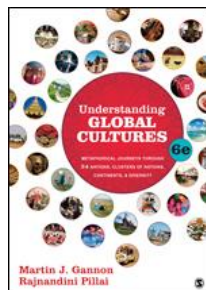
And we'll have a look at the week's news from India.

## Read and Watch Week 10

### READ THE TEXTBOOK FOR WEEK 10

[Textbook Information](#)

[Readings for the Semester](#)



REM: Links on screenshots are not "hot" (active)

**PART IX: INDIA, TRADITION, MODERNITY,  
AND DIVERSITY**

**Ch. 26: India: The Dance of Shiva**

**Ch. 27: India: A Kaleidoscope of Diversity**

## VIEW THE SLIDES FOR WEEK 10

[Class Slides for the Semester](#)

**“Units of Analysis”**

[\(.pptx\)](#)

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

week 6:	<b>"Other Important Terms"</b>	<a href="#">(.pptx)</a>
week 10:	<b>Units of Analysis</b>	<a href="#">(.pptx)</a>
week 12:	<b>Three Major Perennial Debates</b>	<a href="#">(.pptx)</a>

(NOTE: These are long slide decks as they cover more than 2000+ years. Please bear with it to the end. And it will take a little longer to load, so please bear with that also. Also see note on slide formats.)

**View the “Units of Analysis” slides and use that information to check the Units of Analysis that you are using for your Project . . .**

**Are the Units of Analysis you are planning to Use for Your Project OK?**

REM: Links on screenshots are not "hot" (active)

as mentioned in the "Orientation"

## **units of analysis may include:**

- one person**
- the family**
- the community**
- a region**
- a "culture area"**
- a culture / "subculture"**
- a nation**
- the world**
- an item or action itself**
- a "cultural metaphor"**

**And Refresh your memory about the  
"Main Characteristics of American Anthropology"** [🔗](#)

(WebSite) [🔗](#)

[click ↑ here]

**Use that information to check the Units of Analysis  
and your overall approach  
that you are using for your Project . . .**

**Ask yourself,  
"How do these characteristics relate to my Term Paper and Presentation?"**

**Do you use all of them that are appropriate for your topic?**

## **WATCH THE VIDEO EXPLORATIONS FOR WEEK 10**

Real People . . . Real Places . . .

[Videos for the Semester](#) [🔗](#)

This week we have a look at the internationally acclaimed film . . .

## *Ganges: River to Heaven*

[India]  
(52 min., 2003)

 [On-line Access](#)

[click ↑ here]

course viewing guide

"Trigger Alert"

**Warning:  
This Film Contains Graphic Images**



"This documentary explores one of the most cherished of Hindu religious aspirations: to die in the city of Varanasi, on the banks of the sacred Ganges, in the faith that dying here assures liberation from the cycle of earthly life."

"In the city of Kashi [in the location of modern-day Varanasi] the power of Ganga, the Hindu mother-goddess of the Ganges River, is strongest. Each dawn she calls her children to the *ghats*, the steps leading down to the water's edge. The young and strong purify themselves in Ganga's polluted waves. The old and the infirm, too weak for rituals, wait for death. In time, Ganga carries their souls, released from the bondage of reincarnation, to heaven. Their bodies, as ash afloat her crests or flesh submerged in her depths, return to the river. Once privy only to the dead and those who mourned them, the final journey of the devout Hindu is the subject of Gayle Ferraro's latest film, 'GANGES: River to Heaven.'"

"Filmed in a hospice for the dying and on the *ghats* of Kashi, India's religious heart, 'GANGES' follows four families' struggle to grant a loved one's final wish: to go to heaven. In their common quest the families become a fraction of the hordes of Hindus drawn to Kashi's holy promise of freedom from reincarnation. As the clans prepare for death, the citizens of Kashi manage life—praying for health, dumping industrial waste, begging for pocket change, bathing their children, selling to tourists, monitoring fecal chloroform levels, cremating their mothers—all along the banks of the Ganges River. The families' preparations go virtually unnoticed on the river, where death is a daily part of life."

"GANGES: River to Heaven investigates the inextricable bond between a river and its people with unparalleled intimacy and depth. From the *ghat* workers gathering wood for the next cremation, to the chemists gathering water samples for contamination testing, each perspective sheds new light on India's evolving society and its unchanging veneration of the Ganges. The documentary of a sacred river, polluted from years of overuse, 'GANGES' wonders if the natural force strong enough to sculpt the peaks of the Himalayas and the beliefs of a nation will survive the adoration of generations to come."

## IN-THE-NEWS WEEK 10

[Media Bias Chart](#)  
[Fake News](#)

Sign Up in your Course [Google Drive](#) Folder:

f2024 <<https://docs.google.com/document/d/1IikUMRH7ZPeIbxYelRuFGw4Vc5ZwXwv1e-qKEgDDvk/edit?usp=sharing>>

[click ↑ here]

REM: Links on screenshots are not "hot" (active)

In-the-News Sign-up Information  
Short Slide Deck Version: ([.pptx](#))<sup>g</sup>

**Have a look at the news reports of the week . . .**

**India** – tba



**Global Cultures News-of-the-Week Summaries**

**FINAL EXAM . . .**

General Midterm Exam Information<sup>g</sup>

**DISCUSSION FOR WEEK 10**

Online Discussions Information, Rubric, and Sample Posts<sup>g</sup>

No Canvas Discussion this Week.  
Focus on Working on your Project.

**PROJECT INFORMATION . . .**

Basic Information<sup>g</sup>  
Main Due Dates<sup>g</sup>

REM: **Project Time**

REM: **Project** = **Presentation** + **Term Paper**<sup>g</sup>

**It's time to put some real effort into your Project, both your Term Paper and your Presentation. Start outlining and drafting both.**

**REM: Be sure to view the “Units of Analysis” slide deck above, and refresh your memory “Major Characteristics of American Anthropology”, and use that information to check the Units of Analysis that you are using for your Project . . .**



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

## OTHER . . .

[Main Due Dates](#)

f2024 [Module Week 10](#)

s2024 [Life Cycle: Death](#)

## (optional) EXTRA CREDIT . . .

[Basic Extra Credit Information](#)

Extra Credit is available in this class.  
We'll have a closer look at Extra Credit after the Midterm Exam.

Be sure to check the details of the **activities and assignments** each week in your  **canvas** folder.

## FOR FUN TRIVIA (optional)

[Food Trivia HomePage](#)



No Trivia this Week.  
Focus on Working on your Project.

## LIVE CHAT OPEN FORUM / OFFICE HOURS . . . (optional)

Tuesday 7:00-8:00 p.m. (CDT) On ZOOM

[Contact Information](#)

[“ZOOM”](#)

[click ↑ here]

or


e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

## QUESTIONS? / COMMENTS / SUGGESTIONS . . .

If you have any questions or comments right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>